

Event Title: Ray's Cinema and the oozing humanity

Speaker:

Mrs. Madhumita Das,

Associate Professor of English, Chakdaha College

Date:

6th December 2023

Time:

3.00 p.m. to 4.00 p.m.

Venue:

Vidyasagar Sabhakaksha, Chakdaha College

Joining Links:

Google Meet:

<https://meet.google.com/rkm-mbct-wsa>

YouTube:

<https://www.youtube.com/@chakdahacollegeofficial3569>

Facebook:

<https://www.facebook.com/chakdahacollegeoffice/>



CHAKDAHA COLLEGE

Dear Participants,

We are delighted to present "Kathopakathan," an enriching initiative brought to you by the Internal Quality Assurance Cell (IQAC) of Chakdaha College. Our primary objective is to establish a platform for intellectual discourse and knowledge sharing.

We cordially invite you to join us and be a part of this journey towards promoting enlightenment and facilitating knowledge exchange. Engage in stimulating conversations, constructive dialogues, and meaningful discourse that fosters intellectual growth and critical thinking.

Thank you for being a part of this enriching journey towards knowledge and growth.

Warm regards,

Dr. Swagata Das Mohanta Dr. Arun Kumar Nandi
Principal, Coordinator, IQAC,
Chakdaha College Chakdaha College

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About the Topic:

Spanning over a period of more than three decades of the 20th century, Satyajit Ray's films shine conspicuously in humanism. An array of pure, universal human feelings never escapes the viewers' attention. As a student of Oriental Arts in Santiniketan, Ray was indoctrinated to the religion of life. The city-based auteur himself traced the origin of his intimate rapport with rural life in his initial days of shooting 'Pather Panchali' (Song of the Little Road). The odds that the characters in his films brave, the joys, they celebrate, the language, they emote through or la couleur locale of his shooting-spots are all quintessentially Indian, yet their appeals transcend the marked boundaries of the country to evoke international awe and admiration.